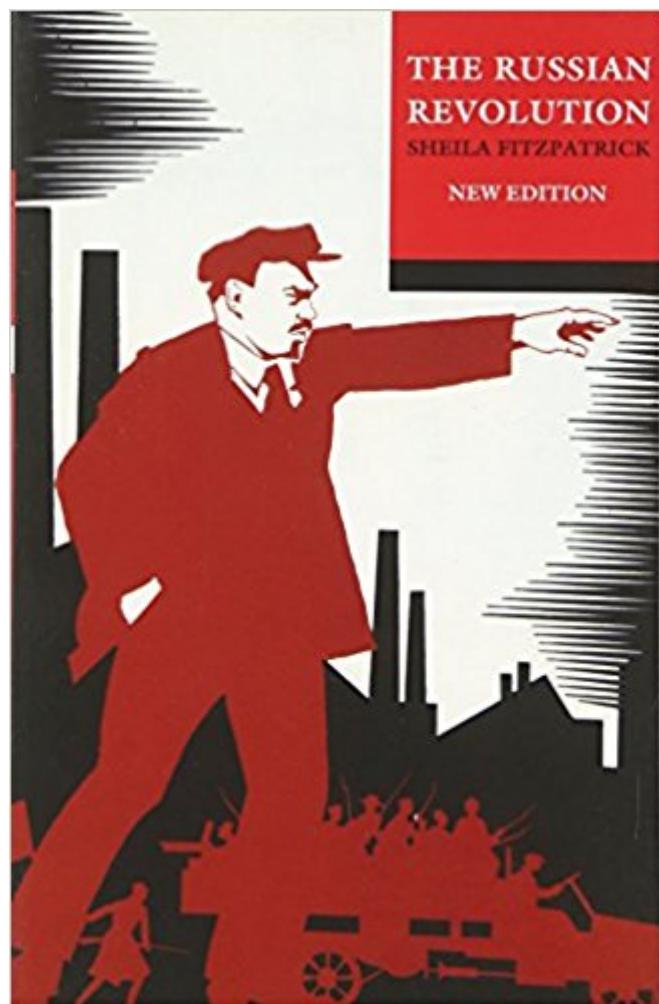


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The Russian Revolution



Synopsis

The Russian Revolution had a decisive impact on the history of the twentieth century. Now, following the collapse of the Soviet regime and the opening of its archives, it is possible to step back and see the full picture of this event for the first time. Impeccable in its scholarship and objectivity, this superb volume tells the gripping story of a Marxist revolution that was intended to transform the world, but instead visited enormous suffering on the Russian people, and, like the French Revolution before it, ended up devouring its own children. The author offers insightful descriptions of the February and October Revolutions of 1917, the Civil War, the interlude of NEP, Stalin's "revolution from above," the various Five-Year Plans, and the Great Purges-all treated as discrete episodes in a twenty-year process of revolution. The book incorporates data from archives that were previously inaccessible not only to Western but also to Soviet historians, as well as drawing on important recent Russian publications such as the memoirs of one of the great survivors of Soviet politics, Vyacheslav Molotov. In the Select Bibliography, the author highlights the most important of the recent scholarly works, directing readers to the burgeoning Western scholarship on the Russian Revolution in the last ten to fifteen years. Shelia Fitzpatrick is an internationally known expert on Soviet history. This lively and readable Third Edition uses newly available Soviet archival material and the latest Russian and Western research to provide an authoritative, compact account of one of the key events of modern history.

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Customer Reviews

Review from previous edition: "A lucid and indeed instantly classic explanation of the revolutionary

spirit in its pre-1917 and Lenin-then-Stalin dominated stages."--Tribune"A succinct, insightful, and highly original interpretation of the Russian Revolution as a process of social transformation lasting from 1917 to 1937...Fitzpatrick gives us a challenging rethinking that will shape our discussions for years to come."--Ronald Suny, University of Michigan"A beautiful little introduction to the topic...This is a fine work for introductory students, as well as for general readers looking for a window into the Russian enigma..."--Robert V. Daniels, University of Vermont

Sheila Fitzpatrick is Bernadotte E. Schmitt Professor of Modern Russian History at the University of Chicago. A past president of the American Association for the Advancement of Slavic Studies and a co-editor of *The Journal of Modern History*, she is the author of many other books and articles about Russia. She lives in Chicago and Washington, DC.

In 1656, Pascal wrote, "I would have written a shorter letter, but I did not have the time". In other words, it's easy to be prolix but time, intellect, application and clarity are needed to be concise yet simultaneously informative. In this book, Steve Smith has achieved the "impossible": a perfect example of lucid concision in which he distills books that run to a thousand pages into around 180. "A Short Introduction" is just that and yet, Smith allows for statistical data (e.g., Red vs. White casualty figures, percentages of proletariat vs. peasants, etc) where necessary while also including his own enlightened perspective on the Bolshevik enterprise and yes: there are both good and bad points which should be acknowledged, regardless of one's own political philosophy. By necessity, the story of the Revolution requires contextualization. Perhaps the prime catalyst was Russian involvement in WW-I. Russia was unequipped for battle against a sophisticated, determined professional army (Kaiserine Germany) backed by a large, modern, industrial economy. Yet, despite disaster after disaster, the Great Autocrat, Tsar Nicholas II, this arrogant, benighted and "divinely anointed" ruler was both intractable and sufficiently obtuse as to not recognize the unfolding debacle. A few concessions were made and then recanted. Thus, the stage was set. Kerensky's successor government was limited and ineffectual in dealing with soldier and peasant demands and, fatally engaged with General Kornilov to maintain power. By dint of iron willpower and absolute adherence to a carefully defined program, Lenin succeeded in undermining the Provisional Government. He was masterfully aided by the Petersburg Soviet under the brilliant and supremely capable Trotsky. Smith capably reviews all this and much more, yet keeps the story "on track". The most contentious item - the legacy of the Revolution and its means/methods - is brilliantly stated. Anti-Communists (considering, that is, Soviet Party-State dictatorship as the functional equivalent of

that construct) make much of Bolshevik atrocities and correctly so. However, in what context did they occur? "Between 1918 and February, 1922, it has been estimated that 280,000 were killed by the Cheka and Internal Security Troops, about half in the course of operations to mop up peasant insurgents. This suggests that perhaps 140,000 were executed directly by the Cheka - a bloodcurdling number to be sure...By contrast, the White terror, which has received far less attention...In Ukraine at least 100,000 Jews perished at the hands of unruly soldiers of Denikin...In leading Bolshevik circles concern was regularly expressed that the Cheka was out of control..." Does that excuse? No. Does it explain? Yes. Opposition parties (SR, Mensheviks, and others) were routinely outmatched by Lenin and his cadre of professional revolutionaries. How did that happen? Smith attributes their failure to organizational difficulties, ideological infighting and failure to adhere to a consistent program which could nimbly adapt to changing circumstances. Lenin, on the other hand, was expert. By October, 1921, he conceded that "War Communism" (a pragmatic adaptation to the Civil War and international diplomatic isolation coupled with direct military intervention) wasn't working: he abandoned it. Food requisitions? A draconian but probably necessary expedient and, "That circumstances of war did much to dictate policy can be seen from the fact that even White regimes, committed to the free market, resorted to measures of economic compulsion in the 'interests of state'. Moreover, policies, whether carefully crafted or hastily cobbled together, threw up entirely unintended consequences that set parameters for future action." By the end of the March, 1921 with the crushing of the Kronstadt Sailors' Rebellion, all pretenses for a multi-party state were demolished and the Bolshevik dictatorship was established. Did the roots of the regime extend to Marxist theory? Was the ultimate outcome the result of various expedients that later crystallized programmatically? Was the Party-State a perversion of more noble ideals by Stalin and others? These topics are also nicely addressed. Finally, what does it all mean? The Revolution was likely the most important event of the Twentieth Century: "At a philosophical level, the revolution raised profound questions about how justice, equality, and freedom can be reconciled that are still relevant today, even if the answers the Bolsheviks gave to those questions were fatally flawed. We live in a world where it has become hard to think critically about the principles on which society is organized. Everything conspires to make us acquiesce in the world as it is, to discourage the belief that it can be radically reordered on more just and equal lines. Yet that is precisely what the Bolsheviks undertook to achieve. I write at a time when there has been a rise in 'anti-capitalist' protests, motivated by the revulsion at the staggering inequalities that characterize our world. As the 21st century dawns, it seems safe to conclude that there will be elements in the Russian Revolution that continue to inspire, even as there are many that will stand as a dreadful warning." This is what good

history is all about and I've never seen a finer synopsis that this one.

This short examination of the events of the Russian revolution and rise of communism covers all the important questions and leads on to more detailed reading for any particular issue. The attention devoted to social and cultural issues after the defeat of the Whites stimulates our curiosity. More can and has been said about art, music, and literature in the last few years of Lenin's life but Smith's introduction will motivate a reader to search out more information. The book is an outstanding value.

Dr. Fitzpatrick is a titan in her field and that much is clear in her writing and blessedly tight analysis. While it is, by no means, a thorough analysis of the Revolution Fitzpatrick has laid out the groundwork for further study and research. Her bibliography is likewise well composed and helpful. This was a joy to read for a class otherwise composed of seemingly endless dry tomes.

Excellent short summary of the revolution in its various phases, stopping just prior to WWII. Very well written. This should be assigned in expository writing classes as a model of concision and precision.

For anyone interested in a short, coherent and compelling history of the Russian Revolution, this is an exceptional read. Beginning with a chapter on the pre-conditions of the revolution, and then rendering a step-by-step account of Lenin's and the Bolshevik actions that precipitated the revolution, we have here a single document that makes the entire process, including the purges that terminated the revolution, understandable. I was particularly struck by the charismatic power and control that Lenin exercised over the entire movement almost until his death in 1924. The one enormous weakness of this text is what I would call its "sanitized" version of events. By that I mean that it glosses over the horrors and the colossal human costs involved in what transpired in Russia between 1917 and 1937. That cost is estimated by some to have involved taking the lives, directly or indirectly, of up to 35 million people. Fitzpatrick speaks about the "liquidation" of certain groups external to the revolution, such as the kulaks, the intelligentsia, the bourgeoisie, and she also mentions the internal purges within the Bolshevik party itself, but these horrific events are passed over lightly and quickly. One of my favorite aspects of this enlightening text is the framework that Fitzpatrick uses to illuminate what happened, emphasizing the ever-dangerous and ultimately destructive utopianism that characterizes most, but not all, revolutions.

Presenting a 'very short introduction' to the Russian Revolution must necessarily be dense. I found it dense to distraction. There is no doubting the scholarship, however. I finished the book with a much clearer understanding of that tumultuous time, especially for the heroic Russian commoners, that greatly changed the history of Western Civilization. Mike Crawford

Well researched and well written.

I really enjoyed this book. I found Fitzpatrick's explanation of what happened AFTER the Russian Civil War to be especially interesting. Her description of Stalin's first "Five Year Plan" as a continuation of the revolution was new information to me. She does a great job throughout the book of describing political events in Russia in a way that is exciting and keeps the reader interested. I recommend this book. Tom Blackstone, Author of [A Philosophy: What It Is and Why We Need It.](#)

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